

Routledge Research in Place, Space and Politics *Series*

Overview

The *Routledge Research in Place, Space and Politics Series* offers a forum for original and innovative research that explores the changing geographies of political life. It seeks to draw into focus emerging interdisciplinary conversations about the spaces through which power is exercised, legitimized and contested. Titles within the series range from empirical investigations to theoretical engagements, and authors include scholars working in overlapping fields including political geography, political theory, development studies, political sociology, international relations and urban politics. The series seeks to engage with a series of key debates about innovative political forms, including topics such as transnational mobilization, global justice movements, global governance, the right to the city, the commons, new public spaces, cosmopolitanism, the digitalization of governance and contention, material politics, new localisms, and policy mobilities; and to address key concepts of political analysis such as scale, territory and public space. This series provides a forum for cutting edge research and new theoretical perspectives that reflect the wealth of research currently being undertaken around new forms of spatial politics, ranging from

This series is aimed at upper-level undergraduates, research students and academics, appealing to scholars from a range of academic fields including human geography, sociology, politics and broader interdisciplinary fields of social sciences, arts and humanities.

Series Editor: Professor Clive Barnett, Professor of Geography and Social Theory

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Prospective Publications

Titles can be (co-)authored and (co-)edited and will support the broad themes of research within these areas, and have a global approach.

Ideally, titles within the series should not be limited to discussion of one geographic location and include international examples. In the instance of a more geographically focused discussion, please consult with the Publisher prior to submitting a proposal.

Books in the series should have a word count between 75,000-100,000.

Edited volumes should, ideally, have a global geographic spread of contributors.

Level and market for the series

The level for all Routledge Research series is academic and scholarly, with an emphasis on new knowledge and original research, both empirical and theoretical. The series is aimed at upper level undergraduate and postgraduate students. The market is primarily the international library market, where titles will be referenced by researchers, educators and advanced students.

Submitting a proposal

For reference, the full proposal guidelines are included below.

If you would like to submit a proposal to the series, in the first instance, please contact Faye Leerink at Routledge and include a short synopsis, and/or tables of contents of your proposed book.

ABOUT ROUTLEDGE RESEARCH SERIES

This series will be part of the prestigious Routledge Research programme. It is Routledge's home for cutting-edge, original international research across the social sciences and humanities. Consisting of both single and multi-authored books and edited collections, the research program is characterized by dynamic interventions into established subjects and innovative studies on emerging topics, respected and recognized by academics throughout the world. This series and the titles published within it will reflect all the benefits of this reputation and the expertise of a major international academic publisher. Furthermore, individual series volumes benefit from being marketed as part of a series, and as part of the Routledge Research programme, rather than as stand-alone volumes.

Routledge Guidelines: Submitting A New Proposal

The Proposal

The proposal you submit to Routledge will be the basis on which we judge the book's suitability for publication. If we feel it has potential on the Routledge list, it is likely that we will send your proposal out to be reviewed by specialists in the field world-wide. Your proposal document therefore needs to be organised in such a way that potential reviewers are given an appropriate amount of information on which to judge the quality of the work.

We would suggest that your proposal would extend to between three and five sides of A4:

1. Why do you feel there would be a demand and need for your publication?
2. Please describe your book in 300 words. We suggest you structure your description with the following paragraphs:
 - An introductory paragraph to interest the non-specialist, librarian or bookseller
 - A second factual and informative paragraph which expands the first by describing the main item or areas covered by the book.
 - A paragraph which illustrates the main findings and the originality of the research, or describes the usefulness to its intended audience
3. **Detailed Synopsis, Chapter Headings and Abstracts** - including detailed contents list and details of geographic range of content, case studies and illustrations (where relevant). For edited collections please include detailed chapter abstracts and author affiliations.
4. **A short biographical paragraph** for all authors, including details of your qualifications and relevant experience relating to writing the book, and notes on contributors.
5. **Likely competition** - listing where possible the publisher, price and year of competing books and their strengths and weaknesses.
6. **Definition of the Market** - including details of likely size, pitch and interdisciplinary and geographic range of potential readership. Please also give more detailed information on any relevant undergraduate/ postgraduate courses or modules where you think the work will be *recommended* or *essential* reading (and state which, and by whom).
7. **Details of illustrations**, if any - including type (line, tables, black and white photos, maps etc), approximate number and geographic spread where relevant.
8. **Estimated word length** of final script.
9. **Writing Schedule** - and final script delivery month and year.

Please forward your proposal to:

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